

# Adobe

## Exam 9A0-351

### Adobe Illustrator CC Recertification Exam

Version: 6.1

[ Total Questions: 51 ]

**Question No : 1**

How would you navigate between multiple artboards using the Artboards panel?

- A. Click the Artboard Options icon.
- B. Click the arrows at the bottom of the panel.
- C. Double-click the name of the artboard.
- D. Double-click the number of the artboard.

**Answer: D**

Reference:

[http://ptgmedia.pearsoncmg.com/imprint\\_downloads/peachpit/peachpit/academic/AICCCIB\\_Instructor\\_Notes.pdf](http://ptgmedia.pearsoncmg.com/imprint_downloads/peachpit/peachpit/academic/AICCCIB_Instructor_Notes.pdf)

**Question No : 2**

You notice using Pixel Preview that the edges of some objects appear fuzzy. How should you identify these objects?

- A. Choose Select > Same > Appearance
- B. Choose Select > Object > Not Aligned To Pixel Grid
- C. Choose Select > Object > Point Type Objects
- D. Choose Select > Same > Blending Mode

**Answer: B**

Reference: <http://www.adobepress.com/articles/article.asp?p=1929168&seqNum=5>

**Question No : 3**

You have generated CSS in your design, and in the CSS Properties Panel you want to paste one character style's CSS code into a web design application. How should you transfer the code?

- A. Right-click on a style and choose Export Options from the context menu.
- B. Right-click on a style and choose Generate CSS from the context menu.

- C. Select a style, then click the Export Selected CSS button.
- D. Select a style, then click the Copy Selected Style button.

**Answer: C**

**Question No : 4**

You want to vary the width of one side of a stroke, in one area of a path, using the Width tool. How can you achieve this result?

- A. Choose an option from the Variable Width Profile menu in the Control panel, then click and drag to the side of the path that you want to modify.
- B. In the Stroke panel, change the alignment of the stroke on the path in the direction that you want the stroke modified.
- C. Using the Width tool, click and drag to the side of the path that you want to modify.
- D. Choose the Width tool, hold down the Option key (OS X) or Alt key (Windows), and drag in the direction that you want to modify the stroke.

**Answer: C**

**Question No : 5**

How would you view only the artboard on screen and hide your toolbar and panels?

- A. Choose View > Edit Views.
- B. Click the Document Setup button in the Control panel.
- C. Click the Change Screen Mode button in the Tools panel.
- D. Choose View > Hide Windows.
- E. Choose Window > Hide All Windows.

**Answer: E**

Reference: [http://www.cert-press.com/proddesc/SAMPLE\\_CHAPTER/1426020996.PDF](http://www.cert-press.com/proddesc/SAMPLE_CHAPTER/1426020996.PDF)

**Question No : 6**

You want to make specific areas of an object partially or completely transparent based on the gray values of a second object placed in front. How should you set up the two objects?

- A. Select both objects and choose Object > Compound Path > Make.
- B. Group the two objects and choose Object > Clipping Mask > Make.
- C. Select the object in front and apply the Overlay blending mode.
- D. Draw or paste the second object into the first object's opacity mask.

**Answer: C**

Reference: <http://www.princeton.edu/~mlovett/reference/photoshop-compositing-basics.pdf>

#### Question No : 7

You paint with the Eraser tool over an area containing multiple objects. When you release the mouse button, only a few of the objects in the painted area have been erased. What are two reasons not all the objects were erased? (Choose two.)

- A. Several items were symbols.
- B. Several items were filled with a spot color when erasing.
- C. Several items were selected when erasing.
- D. Several items were expanded objects when erasing.
- E. Several items were mapped to a perspective grid.

**Answer: A,E**

#### Question No : 8

Click the Exhibit tab to see the exhibit.



How can you change this so that where the two objects overlap, you see green (a combination of yellow and blue)?

- A. Select the blue object and choose Screen from the Blending Mode pop-up menu in the Transparency panel.
- B. Select both objects and choose Unite in the Shape Modes section of the Pathfinder panel.
- C. Select the blue object and enable the Overprint Fill checkbox in the Attributes panel.
- D. Select both objects and choose Intersect in the Shape Modes section of the Pathfinder panel.

**Answer: D**

Reference: <http://www.peachpit.com/articles/article.aspx?p=784304&seqNum=5>

**Question No : 9**

Which properties are only displayed in the Info panel when transforming or moving an object?

- A. Radius and Diameter
- B. Distance and Angle
- C. x and Y Coordinates
- D. Width and Height

**Answer: C**

Reference: [http://help.adobe.com/en\\_US/flash/cs/using/WSDDC37C13-E0B1-4382-8337-](http://help.adobe.com/en_US/flash/cs/using/WSDDC37C13-E0B1-4382-8337-)